

LORIOT'S LITTLE OPERA GUIDE

DON GIOVANNI

When Loriot summarizes the world of opera, no eye remains dry.
We publish the most recent Loriot snippets from the new edition of his opera guide,
plus the appropriate CD tip by the opera fan Michael Merz.



„Don Giovanni“ was the cavalier who went to hell to pay his erotic sins. -

The question remains unresolved, whether the matter was worthwhile.

Just in Spain, there were 1003 consumed liaisons. A hard working german package tour-traveller can't keep up with it.

It is doubtful whether one can still talk of relaxation in these circumstances."

„Little opera guide“ of Loriot,

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"It is the opera of all the operas" whispering significant particularly sensible fans of "Don Giovanni".
However, they can hardly explain precisely whereby Mozart's opera deserves this award.

The market then provides the knowledge: there exist countless recordings: live and of studio. With well or less known artists, - allegedly authentic or traditional orchestration. - Everyone feels able to conquer this masterpiece for his person and for world of music. Often it fails. The reason: Mozart's masterpiece must be in perfect balance between the individual protagonists and the orchestra, regardless of all the tensions. A recording which fulfils this ideal is the legendary recording from 1958, under the musical direction of the legendary conductor Ferenc Fricsay. Above all the three female soloists Stader / Jurinac / Seefried were hardly ever surpassed. Even Fischer-Dieskau, who is otherwise powerful clear, adjusted himself with this wonderful ensemble. - The rest is not a famous "big" orchestra, but quite simple: the right one. Perhaps this is not quite a perfect Don Giovanni interpretation, but probably the best.